

MUHAYYER ŞARKI

Sengin Semâî

Feryâda ne hâcet yürü bend eyle dehânın

Tanbûri Ali Efendi

Fer yâ da ne hâ ce t yü rü bend

e y le de hã nã n SAZ

Bül bül ye ti şı r ba ğ rı mı hû n

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with a final measure containing a first ending bracket over two measures.

e t di fi gâ nin SAZ

2. KARAR

$\overbrace{\quad\quad\quad\text{SAZ}\quad\quad\quad}^{\quad}$

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a repeat sign. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The staff then continues with a first ending bracket over the notes: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Vus lat de mi kâ m a l ma za man dı r bu za ma

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with a '2.' indicates a second ending. The notation continues with more eighth and sixteenth notes, ending with a final note on a whole rest.

nin SAZ d1 r bu za ma nin SAZ

Feryâda ne hacet yürü bend eyle dehânın

Bülbül yetişir bağrımı hûn etti figânın

Vuslat demi kâim alma zamandır bu zamânın

Bülbül yetişir bağırimi hûn etti figânın

Vezin: Mef'ûlü, Mefâîlü, Mefâîlü, Feûlün